

Trumpet 2 in B \flat

Scarlatti Re: Visioni

for chamber orchestra

1. Allegro

$\text{♩} = 120$

Charlie Barber

A **B**

4/4 - 3/4 - 2/4 - 3/4 $\overset{2}{\text{—}}$ 2/4 - 3/4 - 4/4 - || 2/4 - 3/4 - 4/4

11 **C**

4/4 - 3/4 $\overset{2}{\text{—}}$ 4/4 - 3/4 - 2/4 - || 4/4 - 3/4 - 2/4 - 3/4

20 **D**

3/4 $\overset{2}{\text{—}}$ 2/4 - 3/4 - 4/4 - || 2/4 - 3/4 - 4/4 - 3/4 $\overset{2}{\text{—}}$ 4/4

30 **E**

4/4 - 3/4 - 2/4 - || 4/4 - 3/4 - 2/4 - 3/4 $\overset{2}{\text{—}}$ 2/4 - 3/4 - 4/4

40 **F**

4/4 - || 2/4 - 3/4 - 4/4 - 3/4 $\overset{2}{\text{—}}$ 4/4 - 3/4 - 2/4 - 4/4

49 **G** **H**

4/4 - 3/4 - 2/4 - 3/4 $\overset{2}{\text{—}}$ 2/4 - 3/4 - 4/4 - || 2/4 - 3/4 - 4/4

59 **I**

4/4 - 3/4 $\overset{2}{\text{—}}$ 4/4 - 3/4 - 2/4 - || 4/4 - 3/4

66

3/4 - 2/4 - 3/4 $\overset{2}{\text{—}}$ 2/4 - 3/4 - 4/4 - 2/4

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2

73 **J**

2

81 **K**

2

89 **L**

f

96 **M**

2

105 **N**

2

113 **O**

2

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121 **P**

f

128 **Q**

p

137 **R**

f

143 **S**

f

151 **Rit.**

f

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2. Andante

$\text{♩} = 88$

154 **A**

2 3

165 **B** **C** **D**

2/4 4/4 2/4 4/4 2/4 4/4 2/4

174 **E**

4/4 2/4 4/4 2/4

179 **F**

2

187 **G**

2

195 **H**

2 4

205 **I**

mf *cresc.* *f* *mf*

215 **J**

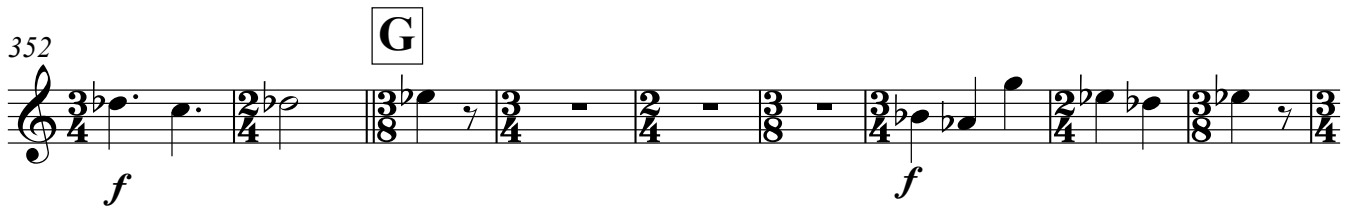
2 4

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342 **F**



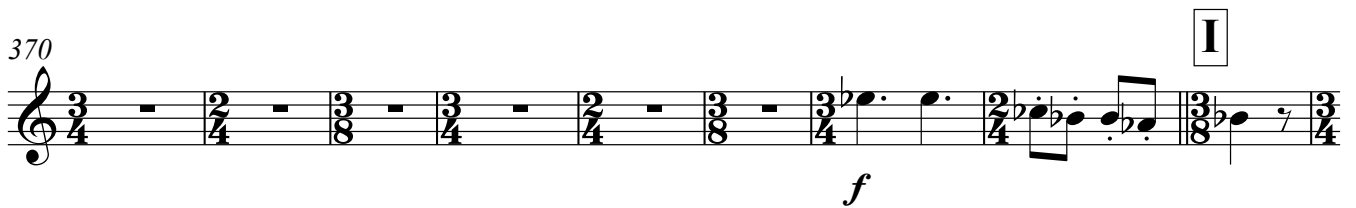
352 **G**



361 **H**



370 **I**



379



388 **J**



396

